

# The Flyer

Salisbury  
UNIVERSITY

A Publication For The Students, By The Students

April 18, 2002

## A Student's Right to Express

By Michelle Seling

Shanna Ingrodi, a sophomore living in Saint Martin Hall, went with her roommate to Wal-Mart to purchase sun-catchers to decorate their window. After vividly painting them they placed the sun-catchers in the window for the all to see, but were quickly told to take it down.

"We wanted to spread joy to others and express our personalities," said Ingrodi in a letter she wrote to the editor of the Flyer.

But not everyone enjoyed their colorful ornaments.

Shortly after placing them in the window, Ingrodi was told by her RA to remove the sun-catchers because they were in violation of University policy. She was told that since the sun-catchers were not put up in celebration of a holiday, and they were not related to the events of September 11, they must be removed.

After removing the sun-catchers, Ingrodi and her roommate decided to hang a tie-dyed tapestry in place of curtains in their window. Once again they were told to remove the item or close the blinds.

"We were told it was because they wanted the rooms to be uniform, the same. We were taught being different was wrong," she said.

For years, Salisbury University has had a

policy regarding decorations on exterior doors or windows of a student's dorm room. According to new University policy, nothing may be hung or displayed on the inside of the residence hall windows.

"We don't want it looking like a stereotypi-

cal college dorm it takes away the attractiveness of the campus," says Dave Gutoskey Assistant Director of Housing and Residence Life.

According to the 2002-2003 Residence Hall Information Booklet, students may express themselves by hanging items on the message boards on the exterior door of their rooms as long as the items are not "incompatible with resident hall philosophy." Some students believe that this policy is to extreme.

"I think students should not be allowed to hang any thing that is racial or ethnically discriminating in their windows but not being allowed to put flyers about events especially charity ones is ridiculous," said sophomore Melissa O'Malley.

Even with exceptions made on certain items students still disagree with the policy. They feel hanging decorations in their windows would add to the attraction and uniqueness of the campus.

"The university should not be allowed to infringe upon the rights of students to express their beliefs, those new signs take away from the attractiveness on campus," said senior Garrett Ponzi.

While the university policy does not look like it will change anytime soon, there are times of the year when you can hang decorations in your window. The university allows holiday decorations to be hung two weeks prior to the holiday but they must be removed within two weeks after the holiday. They also allow students to hang American flags in their windows as a sign of patriotism anytime during the year.



A tie-dyed tapestry in a window

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the exterior door of their rooms as long as the items are not "incompatible with resident hall philosophy." Some students believe that this policy is to extreme.

## Commencement Ceremony Makeover

By Bryan Shone

Much commotion has arisen regarding the arrangements of Salisbury University's future commencement ceremonies. As a result, the SU's Commencement Committee has approved many changes, including number of tickets per student, reception location, and finals scheduling conflicts, all of which were concerns received from student feedback.

While there are many issues to cover, the main focus of the commencement committee is providing an adequate number of tickets for stu-

dents.

"As the enrollment of the university increases, the number of tickets issued to each student will decrease. Most students want to invite more than five guests," said Sandra Cohea-Weible, SU's assistant vice president of academic affairs and a commencement committee member.

The increase in ticket volume will create a greater need for accommodation during the graduation reception. This comes after the Wicomico Youth and Civic Center's change in policy.

The new policy, states that if the graduation

reception is held at the Civic Center, the Civic Center must cater the reception. This results in an increase in price for the reception ceremony expenses.

Due to the new regulation and the overcrowded reception, this year's reception ceremony will be held near University Hill and the Pergola immediately following graduation. With the new policy and location comes the concern on which day the event will be held.

Students were previously concerned with the

CEREMONY, continued on page 4

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# Freedom to Obey

by Jesse Brushe

A student's right to expression is often narrowly interpreted to be limited only to what is acceptable to the institution. In the Supreme Court case *Shelton vs. Tucker* the court calls the classroom "a marketplace for ideas." Why does this not apply to student housing? Where I live is more so a part of me than any classroom, and I believe that students have the irrefutable right to express themselves as they wish.

There is a serious issue at hand when the Director of Housing and Residence Life Dave Gutoskey says, "we don't want it looking like a stereotypical college dorm, it takes away from the attractiveness of the campus." Well the question then becomes at what price do we deprive the freedom students to facilitate the attractiveness of campus?

Students don't have much say in this issue, considering even holiday cheer must be up and out of the window within two weeks. You want to talk attractiveness? At least its not costing the state \$400,000 when a student hangs a tie-dye sheet in his or her window as it is in the case of the new signs around campus. Maybe Housing and Residence Life should fine the University for not contributing to the attractiveness of the campus by putting up such gaudy signs.

There is genuine fear on behalf of the university that students, given the right of expression, would create a hostile environment by displaying controversial emblems such as the Confederate flag. But what are we losing by not having that

right? I believe that it goes deeper than just appealing the population, this is a fundamental individual claim that affects every one of us.

"Any word spoken, in class, in the lunchroom, or on the campus, that deviates from the views of another person may start an argument or cause a disturbance. But our Constitution says we must take this risk, and our history says that it is this sort of hazardous freedom-this kind of openness- that is the basis of or national strength and of the independence and vigor of Americans," states the Supreme Court opinion from *Tinker vs. Des Moines School District*.

Under Salisbury University policy, the exception to students right to expression is anything related to September 11. This is absolutely ridiculous. Many students on campus find such statements as "God Bless America" very offensive to their individual beliefs, however, I do not think that should prevent others from expressing their individual convictions. Some may find the symbol of the American flag itself to be offensive, but does that mean we should ban all flags? Why should messages clearly religious and potentially offensive to many groups, such as "God Bless America," be allowed and sun-catchers and Orioles logos not?

We are supposedly living in a society that embraces differences and combats injustice, yet our fundamental medium of dissent, the freedom to speech and expression, is being crushed by the fears of the University.

# Letters

Think Salisbury University. Think Diversity. Think again. While current and prospective students alike are being told that Salisbury is a great college that supports diversity, the department of campus housing must not have the same goal. While President Janet Dudley-Eshbach is fighting the war on diversity, trying to increase the beauty of individuality and make campus a more beautiful place; R.A.s and R.D.s are tearing it back apart trying to make everyone the same.

I am a second year student who lives on campus, and I think that diversity is a wonderful thing. I love to see people express themselves, have personality, color, individuals who aren't afraid to be proud of who they are. I thought that the campus agreed with me, and supported this idea. Unfortunately I thought wrong, and so did my roommate.

It all started when we moved in to St. Martins and wanted to spread the joy that we shared to others. We wanted to express our personality. So we went to Wal-Mart and bought sun-catchers. We painted them vividly, full of color, and placed them by suction cups in our dorm window for all to enjoy their beauty. However, we were forced to take them down. We were told that it wasn't celebrating a holiday, and it wasn't September 11th related, so they must be removed immediately. We were taught that being different was wrong.

We decided not to let one incident get us down, and thought there was many more ways to express our color, our unique personality, and our flamboyant style. We bought a tapestry, a gorgeous, colorful, tie-dyed curtain for our window. Perfect when the light hits it and makes our room have just a soft glow. Beautiful. Again, we were told we must remove the item, or close the blinds if we chose to leave it up. We were asked to remove our curtain.

We were told it was because they wanted the rooms to be uniform, the same. Differences take away from the attractiveness of the campus, they said. So we were asked to hide our attempt to look different, to tuck it away from the public eye, hidden behind a dirty blind. All they asked was for us to hide the fact that we were different. Again we were taught that being different was wrong.

When we were asked to remove our Relay for Life sign from our window to our door, that's when I decided to write this letter. We're told that only September 11th items are to be placed in the window, but that the Relay sign could be posted on the door. The door? So conveniently placed behind a big wall of brick, for no one to see. It couldn't be left on the window where people might pass by who have been touched by cancer, who might be willing to help take a stand against the disease, who even might be a survivor.

No, just the door. Of course, if it was September 11th related it would be fine, because that's different. That hit the heart of America. And America is unified by it. That's okay because that's what they want. Uniform ideas, same beliefs. Yet again, we were taught that being different was wrong.

I am just hoping that this school will sometime stop playing that third grade game of picking out things that are different. Don't stand in front of our dorms and look up into the rooms and think "which of these pictures does not belong?". That's what we are trying to fight.

We're trying to get rid of the idea that just because something is different, or not exactly the same as everything else that it doesn't belong. We don't want diversity to tuck itself away behind a dirty blind or a brick wall. We want it to come

## The Flyer Staff

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## Letters To The Editor

If you have any comments, questions or concerns Send them to campus P.O. Box 3183

or

E-mail us at [flyer@salisbury.edu](mailto:flyer@salisbury.edu)

out, show it's beautiful face and be proud of what it is, because it's different. Different doesn't mean wrong. Different means diverse. Beautiful like sun-catchers, colorful like tie-dyes, and proud like survivors. This beauty can't simply be removed, and it shouldn't be asked to.

Sincerely, Shanna Ingridi

# Crime Beat for the week of April 5 — April 12

Compiled by Jesse Brushe

4/5 ..... 4:30 p.m. - 4:45 p.m.  
**Theft** — a student reported that a book bag and its contents, including two textbooks and two calculators, was stolen from outside of the Book Rack.

4/6 ..... 3:20 a.m.  
**Assault & Attempted Robbery** — early Sat. morning, a student was approached by four men while he was standing outside of Chesapeake Hall. One of the men asked him for a cigarette. At this time, the suspects started to hit and kick the student. They then went through his pants pockets looking for any contents. A student was standing outside of St. Martin Hall and heard the incident occurring. That student called University Police and the suspects ran from the area toward the St. Martin parking lot. Another student saw them running on Lorecrop Drive and observed them get into a white car and drive away. The vic-

tim was treated at PRMC and released.

4/7 ..... 12:28 a.m.  
**Marijuana Complaint** — University Police responded to Dogwood Village to investigate a call about the odor of marijuana coming from a student's room. The resident of the room was not present when the officers arrived, but the odor of suspected marijuana smoke was detected. Administrative action is pending.

4/7 ..... 1:35 a.m.  
**Disorderly Conduct** — officers responded to the University Center to investigate a fight in progress. One student refused to leave the area after repeatedly being told to do so. The student was subsequently arrested and charged with disorderly conduct and related charges. Administrative action is pending.

4/10 ..... 7:30 a.m. - 5:15 p.m.  
**Vandalism** — University Police received a re-

port that a vehicle was damaged while parked in the Library lot. An unknown person used a red marker to draw a line on the passenger side of the vehicle.

4/11 ..... 12:23 a.m.  
**Marijuana Complaint** — officers responded to Chesapeake Hall to investigate the odor of marijuana. The origin of the odor could not be determined.

CRIME SOLVERS of the Lower Eastern Shore, Inc. will pay a reward of up to \$1,000 for information leading to the arrest and indictment of criminals or capture of wanted persons. You do not have to give your name.

CALL 548-1776

"Crime Beat" is courtesy of Salisbury University's Campus Police.

# The Spring Symposium

By Pam Correa

This past Saturday, the Philosophical Society sponsored their 23rd annual Spring Symposium. This year's topic was "Islam-Secularism, Modernism, and the West." The two highly qualified speakers were Timothy J. Gianotti of Penn State University and Dr. Syed Nomanul Haq, of the University of Pennsylvania.

With over 120 people in attendance, this was one of the most highly attended symposiums, possibly attributed to the overwhelming number

of philosophy majors here at Salisbury University-the highest in the state of Maryland.

The speakers gave students and community members insights into the Islamic religion. Some topics covered were the relationships between Christianity, Judaism, and Islam, the development of Islam through Greek philosophy and the relationships between Islam and the west.

After the talk the floor was opened for questions. Regarding the lack of diversity on

Salisbury's campus, both speakers were asked to compare the question-and-answer session to those on other campuses. While Dr. Haq did not note any difference, Dr. Giannotti felt otherwise. While this lack of diversity was apparent through the questions asked, the student's "sincerity made up for the lack of education," said Dr. Giannotti.

Through events like these, the Philosophical Society does its part to bring awareness to Salisbury's campus.

# What Is It?

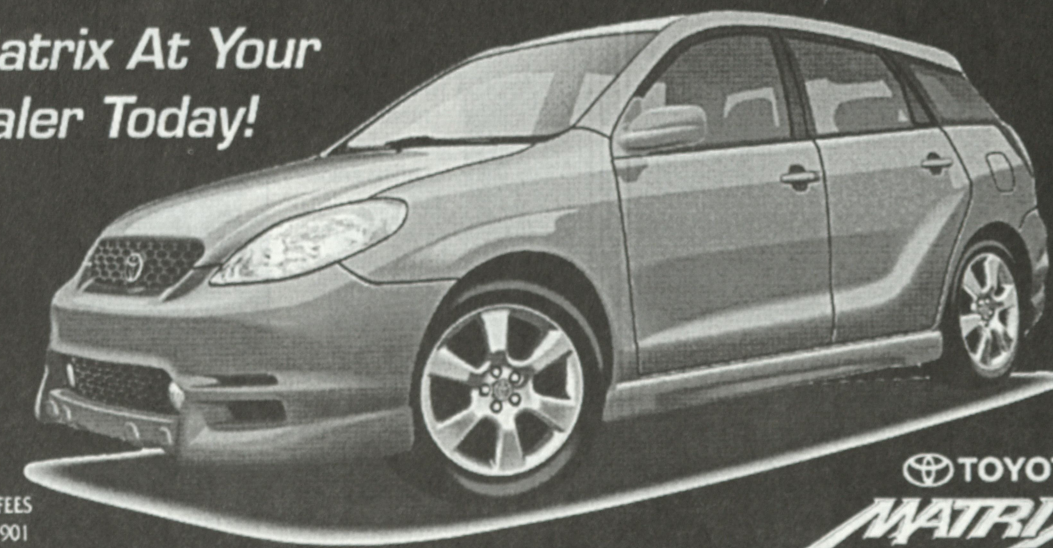
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## President Puts Budget in Positive Light

By Lauren Bass

A declining economy leads to a decrease in state funding for Salisbury University. According to President Janet Dudley-Eshbach, the events of September 11 have reduced state funding. Consequently, Dudley-Eshbach's budget testimony to the 2002 General Assembly seemed to be solely a ceremonial act.

"I think it is kind of unfortunate because this year is so difficult for the state economically," said Dudley-Eshbach. "The budget testimonies that were given by the different presidents of the University system... fell on deaf ears."

Dudley-Eshbach feels it is vital to work with key legislators to impress upon them the importance of higher education. According to the president, it is this support that will ultimately help strengthen the Maryland economy.

This fiscal year, beginning July 1, the University will receive approximately \$350,000 less than fiscal year 2002.

According to Dudley-Eshbach, Salisbury is very under-funded when compared to similar universities. The University was due for a 16 percent increase on top of their base budget before the slowing economy. Now however, the University will

be below the approximate \$30 million budget of fiscal year 2002.

To compensate for the loss of funding, Salisbury University follows a nation wide trend of implementing tuition increases. According to Dudley-Eshbach, as state support decreases, universities must look elsewhere to make up this money, oftentimes in the form of increases in student tuition and fees.

Salisbury University will follow statewide tuition increases of 4 percent with a supplemental 1.5 percent additional increase added by the SU.

"I feel very strongly, I do not want to deal with this situation on the backs of Salisbury University students and I am going to do what I can to keep that tuition increase low," said Dudley-Eshbach. "Many students graduate in a great deal of debt, owing money, and I do not want to add to that burden."

Other money saving options includes cutting some non-vital programs. Dudley-Eshbach defines a vulnerable program as one that is not in high demand, essential to the University, or cost-effective. "What I do not want to do philosophically, I don't want to cut everybody a little bit," said Dudley-Eshbach.

Dudley-Eshbach plans to postpone the conversion of contingent employees to state divisions. With the new budget, contingent employees will not gain benefits as they would if transitioned into state divisions. Dudley-Eshbach also plans a moratorium placed on new hires and no salary increases. These acts hope to balance the smaller budget.

Projects such as the new Henson Science building and the new signs throughout campus stem from capital funds, a separate entity from the fiscal year budget. This money is allocated and earmarked for specific aspects of the University and cannot be tapped into. The signs and Henson Science building are not coming out of the University's operating budget, but were allocated through a request made three years ago.

According to Dudley-Eshbach, the new Henson Science building is on schedule and on budget and set to open for classes next fall.

"We can't give up on those projects just because we are facing a difficult operating budget this year," said Dudley-Eshbach.

The President's goals for the future include increasing enrollment without compromising selectivity, building a new library, more resident halls and a facility to replace Caruthers Hall.

## Provost Selects New Dean

Cheryl Killman

Salisbury University Provost David Buchanan recently announced the appointment of Dr. Timothy O'Rourke as the new dean of the Fulton School of Liberal Arts. O'Rourke replaces interim dean Dr. Maarten Pereboom.

O'Rourke, who holds a Ph.D. in political science from Duke University, previously taught Citizen Education at the University of Missouri-St. Louis, and has a strong background in voting issues. O'Rourke has testified for both U.S. House and Senate committees on voting issues.

"Dr. O'Rourke brings the energized advocacy of a liberal arts education and demonstrated commitment to civic and community engagement we sought as leader of the Fulton School," Buchanan said.

O'Rourke's nomination comes at a critical time in university administrative structure. With the recently completed dean searches for the Perdue and Seidel schools, and the recent appointment of the dean of libraries, O'Rourke's naming draws the entire process towards a conclusion.

After careful consideration, Buchanan se-

lected three candidates who will assume each position over the summer. They are Dr. William H. Moore for the Perdue school, Dr. Dennis Pataniczek for the Seidel school, and O'Rourke for Fulton school.

"What's interesting, and maybe unusual, is that we have so many open at the same time," said Buchanan.

The continuing efforts of the dean search committees and the provost will provide a major change in the composition of SU's administration.

### CEREMONY, continued from page 1

stress of graduating and knowing that there are still finals to be taken after walking across the stage.

"Commencement will occur the first day after the last day of finals, due to the fact that students would like to attend commencement knowing they are finished with finals," said Cohea-Wible.

This change also brings the idea that parents often have to make two trips to Salisbury — one to attend graduation, and another to help their children move out of their dorms/apartments — is eliminated and parents can make one trip to Salisbury as opposed to two.

"Commencement may occur on a weekday to avoid Memorial Day beach traffic for guests," said Cohea-Wible. Since Salisbury is on a common calendar with all University of Maryland school systems, they cannot easily change their

schedules to please everyone.

"Commencement dates are published one year in advance to allow family and guests plenty of time to plan for adjusting normal weekly schedules," said Cohea-Wible.

The most popular change in future commencement ceremonies is in reaction to student

complaints on the lack of graduation tickets for more family members and friends in the spring graduation. Although this has always been a problem, it has now increased as a

problem due to the fact that enrollment has and will increase at 2% per year for the next five years. Each student now receives a total of five tickets for guests.

The commencement committee has decided upon two commencement ceremonies on the same day in the spring term due to student criticism. Two

schools will have commencement in the morning and two schools will have commencement in the afternoon.

The division of schools will be determined by closest balance of the number of graduates in each school. Students who are graduating will be given a ticket to attend the ceremony opposite their

own ceremony so they can attend the graduation of friends.

"Dividing into two ceremonies allows the issuance of almost twice the number of tickets per

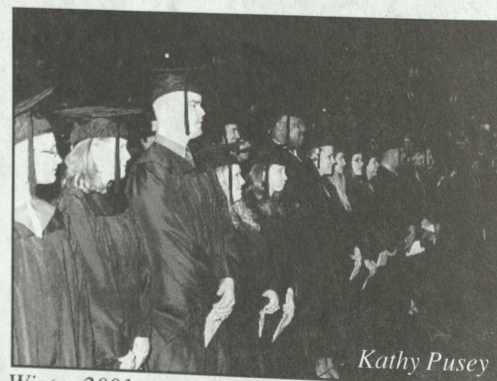
student," said Cohea-Wible.

Cohea-Wible believes that these changes will help please the students and allow them to enjoy graduation even more than before.

For comments and suggestions, email the SGA at SGA@Salisbury.edu.



Adam Lehman  
The Wicomico Youth and Civic Center



Kathy Pusey  
Winter 2001 graduates

## Campus Blurbs

Compiled By Tracy Shortt

### Relay for Life

The first annual Relay for Life was held this past Sunday. The student-run event raised over \$23,000.00. All proceeds will go to fight against cancer.

### Study Abroad

An interest meeting will be held April 23 for the Winter Term 2003 in Ecuador. The meeting will be held in Caruthers Hall 107 at 3:30 p.m.

### Mrs. Salisbury

The Mrs. Salisbury International 2003 is seeking contestants to compete in the upcoming Mrs. Maryland International Pageant on March 29, 2003. The pageant celebrates the accomplishments of married women through marriage, career, family, and community service. Applicants must be between the ages of 21 to 56, married six months by July 2003 and a Maryland resident for six months. The contestants are judged on the interview, physical fitness, evening gown

and platform categories. For further information, call the state director, Sherry Benson, at 410-643-8306.

### Open Mic Night

HAS is holding its monthly Open Mic Night on Thursday, April 18 from 7-11 p.m. The event will be hosted in the classroom behind the Bellevance Honors Center and will feature poetry, music and humor. Everyone is invited to come read, listen, or just eat the free food!

## Out of the Suggestion Box

Compiled By Tracy Shortt

This column is based on the written comments and concerns that students, faculty, and staff put in the campus suggestion boxes. The President's Office staff collects these comments and then solicits responses from appropriate personnel.

**Question:** "Is it true that the football team is allowed to have beer and pizza parties in the gym area?"

**Dr. Mike Vienna, director of SU athletics, responds:** "This is not true. Alcohol is not permitted at any university-sponsored event in-

volving our student-athletes and/or varsity teams. This includes our football team"

**Question:** "Hundreds and hundreds of birds are living in the wooded 'island' in front of the library and they are causing a TERRIBLE smell in the area. Can't something be done to chase them off? I believe this could possibly be a health hazard for we students that come this way frequently. The smell is unbearable."

**Les Lutz, former assistant director of Physical Plant/Grounds and Horticulture, responds:** "The birds arrive every January to eat the berries on the hollies. When the berries are

gone, so are the birds. The dry season that we have been experiencing is likely a contributor to the 'extent' of this problem. Ordinarily wet seasons would tend to wash out a lot of this material.

Bird droppings are a health concern when the fecal matter dries and dust (of the droppings) is breathed in. The primary problem is associated with microorganisms in the fecal matter. Odors associated with droppings can be neutralized with lime; it might be possible to dissolve some lime and spray these areas from a safe distance—on a weekend. A trail of spraying would identify the ease with which this material might be washed into the soil."

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### Spring Concert Victoria Hutchinson Artistic Director

Wednesday, Friday-Saturday April 24, 26-27, 2002  
All performed 8 p.m. Holloway Hall Auditorium



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# Features

## ASPECTS OF HUMOR

### SU's Spring Comedy Series

By Constance Mensh

Need a little something to end those post-spring-break, finals-are-approaching, can't-wait-for-summer blues? Try laughing. Everyone needs a little pick-me-up around this time a year, and if this semester's comedy series, "Aspects of Humor," does not do it, nothing will.

Laughing may come naturally for almost everyone, but the events scheduled Feb.

6 through 9, featuring talented individuals who know a thing or two about making others laugh.

Upcoming events in the series include high-tech, multimedia performances "Shakespeare's Clowns" and "Pavlov's Clown." Both of these performances integrate traditional comedy with computer animation, movies, sound effects, and morph sequences.

Also scheduled are stand-up comedian Jamie Lissow, on April 24, and SU nursing professor, Dr. Elizabeth Rankin's lecture "Humor for the Health of It," on May 1. Just announced, is an event on May 6, featuring the producer of the TV show "Blind Date."

Highlights of the series have included acts such as The Boogaloo Comedy Crew, a group of comedic, hip-hop inspired, break-dancing, performance artists. The comedian Nick Swardson and the nationally syndicated cartoonist and creator of "Jumpstart," Robb Armstrong also per-

formed for the students and faculty of SU.

The featured lectures have focused on many different aspects of comedy including, the comedic value of Richard Nixon, "The Dark Side of Comedy," "Hitchcock the Comedian," and even laughter as it relates to neuroscience and

of his brand of classic physical comedy.

"Most of the time an event is a one time thing. A residency gives people an opportunity to see a performance or a person even if they missed it the first time," said June Krell-Selgado, the coordinator of the series.

Although Kamin may not have actually taught Charlie Chaplin to walk, he did teach both Robert Downey Jr. and Johnny Depp the nuances of Chaplin's style for their roles in

"Chaplin" and "Ben-June." Kamin's performance on April 9 included Chaplin's signature physical comedy, impressive tricks, mime, and a healthy dose of political humor.

Kamin said the political satire in his act "fits with the ideas that I have about deception."

Growing up in Pittsburgh, he became interested in magic at a young age. Kamin became a graphic industrial designer at Carnegie-Mellon University but became a performance artist after seeing his first Chaplin film while in college. More information about Kamin and his art can be found at [dankamin.com](http://dankamin.com).

For more information on these events, visit [www.salisbury.edu](http://www.salisbury.edu), or call June Krell-Selgado at the Office of Cultural Events at (410) 546-3981.



Cardboard cutouts of famous comedians

the human brain.

The most recent and unique feature of the humor series came from the performance and lectures of Dan Kamin, who presented "The Man Who Taught Charlie Chaplin to Walk." Kamin was an artist in residence from April 9-11, a treat for anyone interested in the performing arts as well as comedy.

Artist residencies are a unique opportunity because they allow the students to interact with and learn a lot more from an entertainer than if there were just single performances. In addition to his lectures and performances, Kamin also attended selected theater and film classes, providing interested students with a greater knowledge

## Fat, Fads, and College Dieting

By Devon M. Welborn

Everyone wants to look his or her best, but differences in physical appearance abound in a society that praises borderline anorexic women while idolizing tall and extremely muscular men. Some people eat whatever they want whenever they please, and look gorgeous according to popular standards. Others strive to eat healthy, but still struggle with the extra amount of poundage that just won't disappear (or refuses to appear in the case of some would-be body-builders). Some people cringe when someone mentions the words "bathing suit."

Even though some people have turned to diets that offer hope of gaining a better shaped body, there are others people who live such fast-paced lives that they completely ignore any nutritional guidelines, turning to the food closest at hand. Either way can leave the eater unsatisfied, unhappy, and nutritionally needy.

When trying to balance coursework, extracurricular activities, work, and a social life, just eating the traditional three healthy meals a day can be a challenge. "What's in my kitchen or the closest cheap restaurant when I'm hungry gets in my mouth," commented one SU student.

This attitude prevails among many college students, whose time and money are often limited. Any convenient, inexpensive, and somewhat-appetizing edible object that stills the hunger pains is a popular and (for the moment) painless choice. However, foods that are convenient and cheap often lack many essential nutrients while overdosing on saturated fats and other nasty contributors to bad health.

Sufficient amounts of exercise can help delay the effects of regularly eating a diet of mainly high-calorie but low nutrient-level food. Such a diet can adversely effect bone tissue, cardiovascular performance, body fat levels, and

other components of your body in ways that will haunt you in a few years.

Life would be very boring if all women were a size six and all men were perfectly sculpted. The diversity of our many different body types, heights, weights, and personalities help enrich our lives. While many people desire to lose weight, the focus of a person's diet brings greatest benefits if it centers on getting the nutrients that the human body needs in appropriate, balanced amounts.

By simply following the dietary guidelines provided by the federal government's Food, most Americans are able to meet their daily recommended nutritional values. Getting all the essential nutrients will enable your body will have materials necessary to do needed repairs and perform all the other functions necessary to keep you alive, healthy, and at least moderately happy.



## In Style

### Spring Sole-Searching

By Leigh-Anne Jackson

There are many styles of shoes that are surfacing for the fashion scene this spring that may be surprising. There are more options for this season ranging from flat and comfortable, to sleek and sexy. So now there is a choice between those sexy heels that hurt and those flat sandals that might be out of style.

This spring, ankle straps are proving to be the hottest trend. Lace up heels go great with flirty spring skirts and dresses, but opting for solid straps around the ankle works great, too.

Sexy high heels are also still very stylish, especially for special occasions. They are great with this season's ruffled hemlines and even dressed-up denim. person should if she (or he) is ing in high want to see ing ankles!

Another spring is slide the easiest on, they bring a more formal new style for shoes. Being shoes to slip casual feel to fashions. Styles with a woven texture are more comfortable, for they are more breathable and flexible. However, they are just as easy to get off, so don't make any sudden kicks in the air or your shoe may go flying. I have seen it happen and it's not pretty.

Surprisingly, flats have made a comeback in a major way. From flip-flops to sandals, they can be worn with almost anything.

Lastly, wedge shoes are still the most popular because of their versatility. They look great with almost anything, including jeans. They are also easy to walk in, but sexy at the same time. Wedges look the best with mini skirts to elongate the legs and even the summer's shortest shorts. If you have a black and a brown pair of these, you will be set for the spring.



Various styles of footwear

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## Planned Parenthood in Salisbury: A Valuable Resource

By Kristina Lawall

Women are taking more risks during sexual encounters than in previous years, according to Cissy Sanders, center director for the Salisbury Planned Parenthood.

"It is our duty to educate and inform the young people of this community about birth control options and family planning issues," she said.

Since the late 1970s, Salisbury's Planned Parenthood has provided a place where young women can receive low cost contraceptives, as well as information about pregnancies and sexually transmitted diseases. "Our organization was located on campus grounds until 1992," said Sanders. "As the campus population grew we needed more space to better serve the community."

Now located in Court Plaza, off of Route 13, Planned Parenthood continues to work closely with the SU faculty to spread the knowledge of safe sex. "Approximately 250 to 350 young women attend our facility every month," said Sanders. "About 65 percent are SU students."

SU Student Health Services provides contraceptives (in the form of male and female condoms) and STD testing to young co-eds. However, they do not offer other forms of contraception or testing for pap smears, which is a major concern for young sexually active women. "Many college women are referred by SU Health Services to our offices for pap smear testing and birth control," said Sanders.

Ashley Daniels, SU junior, believes that Planned Parenthood is the best option for information about birth control and STDs.

"They offer more benefits than Health Services," said Daniels. "I also find them to be quicker and more informative during appointments."

In addition to gynecological exams, Planned Parenthood offers dorm talks. "Dormitory Resident Assistants often contact me to speak to college freshman and other students about the services we offer," said Sanders.

Although birth and abortion rates have dropped within recent years, Sanders believes there are too many barriers in place to prevent pregnancies. "All we can do is offer birth control options such as the pill, Norplant, Depo-Provera and diaphragms," said Sanders. "We also encourage women and men to remain abstinent during intimate relationships."

Another popular form of birth control used by many college women is Emergency Contraception. It is a series of pills containing an ingredient found in regular birth control pills. The pill's purpose is to decrease the risk of unintended pregnancy after unprotected sexual intercourse occurs.

Commonly referred to as the "morning after pill," this two-pill package has prevented unwanted pregnancies in the lives of many college women. According to Sanders, emergency contraception can also be used when a condom breaks, or after a sexual assault.

A new program offered by Planned Parenthood is the Emergency Contraception Hotline (1-877-99GO4EC). "If a young woman needs the morning after pill, and our offices aren't open she can call the hotline," said Sanders proudly, "someone will provide her with a prescription at a local pharmacy."

Lauren Buckley, former SU student, was forced to leave school due to an unexpected pregnancy in fall of 2000. Buckley, 21, discovered she was pregnant after having unprotected sex. Nervous and frightened, she turned to her close friends for support.

"My roommate recommended that I go to Planned Parenthood to verify I was actually pregnant, and discuss the available options," said Buckley.

Planned Parenthood was able to offer counseling, education and objective encouragement for Buckley's unplanned pregnancy.

"We want to defuse the panic expecting women may experience," said Sanders. "It is important to us that they own the decision they are making, and that we answer any questions they have."

Buckley was able to make the decision to keep her child with Planned Parenthood's help. "I was so fortunate to have the support of people who understood my position as an expectant mother," said Buckley.

Sanders recognizes that there is no such thing as perfect contraception. "Pregnancies happen," said Sanders. "However, we must encourage young women and men to take responsibility during their sexual relationships."

Sanders suggests that women learn the significance of evaluation and communication within a relationship. "Women are very special," said Sanders. "Save yourselves for someone who will respect, care, and have meaningful conversations with you."



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## Overheard in Red Square

Compiled by Vanessa Yarie and Melissa Kirckhoff

Some of the students and faculty voiced their opinions on the anticipated return of the fukitt.com party, an event that created a lot of tension in Salisbury. The respondents also discussed the University administration's letter that advised students to stay away from the party that had been scheduled for April 6.

Here are a few of their thoughts on the whole situation.

"I didn't party. I heard had one of my also don't think has any right to do off campus. I think we should riot."



Brian Evans

Brian Evans, freshman

"No, I party, I didn't was, and I get harassed ishments. I



Erin Sawyer

even attend the about it, but I own instead. I the University say what we can I think we

didn't go to the know where it didn't want to with all the pun-think by step-

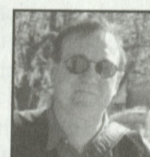
ping in the school is just trying to keep everything safe, but I don't think they should be able to control what we do off campus."

Erin Sawyer, sophomore

"No, I didn't go. My one buddy lives over there and said the cops were all over the place, so yea, pretty much to avoid the cops and getting in trouble. I think it sucks how the campus tries to control everything all the time; they try to control too much and don't give the students enough freedom. School is school, if I don't do anything wrong on school grounds, it's not bothering them."

Dave Towns, sophomore

"Salisbury is doing a lot to overcome its reputation for being a party school, so I think that is why need to take this occasion. of things to besides binge going out and the different ways hosting activities and events. I think it's hard for students sometimes because we are so



James Hatley

they felt the procedures for There are a lot do on campus drinking and partying. All clubs are always hosting activities and events. I think it's hard for students sometimes because we are so

close to Ocean City, and it provides too much of a temptation."

James Hatley, philosophy professor at SU

"I don't party off-campus at all so I didn't go to the party. My job said we'd get fired if we went to the party. I think it's all Salisbury that were go-so I think the a right to step wouldn't have we are supposed to be role models for all the other students. The school should have its say in what we do off campus because Salisbury students represent the University. If an article were to be written up about the party, it wouldn't say 'Jimmy Dean shot a cop,' it would say 'A Salisbury student shot a cop'. It looks bad for the school."

Darren Jackson, junior and resident assistant for Wicomico Hall



Darren Jackson

All photos by Vanessa Yarie and Melissa Kirckhoff

## The College Kid Reputation

By Julie Wasserbach

Regardless of how hard someone tries, once they get a reputation, it's almost impossible to get rid of. College students have to deal with lots of stupid myths and stereotypes, giving them a bad reputation and poor image.

"People assume that because we're in college, all we do is party and waste our parents' money," says junior Candice Mattingly.

It's inevitable that when people come to college, they go out to parties or social events at some point. Partying is not just a way to improve keg stands or levels of alcohol tolerance. It's a chance to meet new people and relieve stress after a hard week of work.

But not everyone is wasting his or her parent's money. "I work 30 hours a week sometimes. I'm definitely not just out partying," says sophomore Jayna Pellegrino.

In addition to working jobs, students also get involved in unpaid extra-curricular activities.

## Student Spotlight

### Katie Ferguson Dances Her Way to the Spotlight

By Chrissy Moore

"Have fun and enjoy what you do, don't rush through anything and don't ever say I'll do that tomorrow," says senior Katie Ferguson. A dance minor and a CMAT major with a concentration in interpersonal communications, Ferguson is definitely enjoying life and her time at Salisbury University.

Ferguson, who has been actively involved in the SU Dance Company, can be found spending much of her time in the dance studio.

She has been elected by her peers to serve as treasurer of the Dance Company for two years. Ferguson has also choreographed works for the Dance Company's Fall Showcase for three years running. Her first piece, "Ready to Go," was awarded honorable mention during the company's annual fall adjudication, indeed, an honor for a first year choreographer.

Ferguson's choreography can also be seen around campus. She has choreographed works for the Variety Show, and the Student

Leadership Award Ceremony in Spring 2000. Her work has also been shown during basketball, lacrosse and football halftimes, including Homecoming last fall.

"As a choreographer she's a good person to work with because you can tell she loves what she's doing, she makes it fun, and we all have a great time together," says Molly Beach, a fellow dancer and vice president of Dance Company.

Her talents as a choreographer have

**SPOTLIGHT, continued on page 12**

## Star Wars Seems to be Losing the Force

By Shane Jacobus

Moviegoers are going to be bombarded with an influx of fairly recent franchises such as Harry Potter, The Lord of the Rings, and The Matrix returning to theaters this year. All of these trilogies have been categorized as fantasies because of the intricate storylines. Yet this particular genre was clearly revolutionized by Star Wars, which will also return to theaters on May 16, 2002.

It was 25 years ago when writer-director George Lucas first unveiled his most illustrious project. "Star Wars" (1977) became a huge commercial success in terms of its unprecedented filmmaking and box-office receipts. This prompted the creators to produce two sequels called "The Empire Strikes Back" (1980) and "Return of the Jedi" (1983), which also proved successful. The Star Wars Trilogy ultimately dominated the fantasy genre for over two decades.

Around the early 1990s, George Lucas announced his intention to add three more films to the story. This new trilogy would serve as prequels, focusing on the more enigmatic characters such as Obi-Wan

Kenobi, Yoda and the evil Emperor from the original. It would mostly shed light upon how a young man named Anakin Skywalker became the notorious villain Darth Vader.

On the twentieth anniversary of the first film in 1997, the original trilogy was re-released in movie theaters with enhanced imagery and deleted scenes. Perhaps this gave way to all the hype that would follow with the much-anticipated "Star Wars Episode One: The Phantom Menace" (1999). Lukewarm reviews prior to its release did not dissuade hundreds of people from camping out to buy tickets. However, audiences actually echoed the critics after seeing the movie for themselves.

First of all, most people say that they were not impressed with the little boy who got the part as Anakin Skywalker at age nine. They were even less impressed with Jar-Jar Binks, a character whose purpose was supposedly comic relief. Many people, however, cried racism on the filmmakers' part because of how Jar-Jar seemed to portray black people with his dialect and clumsy manner.

Overall, critics and audiences alike


dismissed the film for being elaborate in digital detail but having a weak storyline.

"I like the original trilogy. New ones, they're okay but they're not Star Wars," said freshman Ryan Calhoun.

In less than two months, Star Wars Episode II: Attack of the Clones will be open to the public. People might think an elementary student could have come up with a title like this. The producers could, of course, have George Lucas try to change it in order to make a better impression on critics, not to mention moviegoers.

Also, the more recent movies have certainly proven to be worthy competitors. "The Matrix" beat out "The Phantom Menace" in every category at the Oscar race two years ago. "The Lord of the Rings: Fellowship of the Rings" leads the pack this year with 13 nods, including Best Picture.

Nevertheless, Lucas has often stated that this new trilogy will be more tragic than the original. After all, it tells the story of a young man who succumbs to the darkness building up inside of him. If that's the case, Lucas may redeem himself for the previous film.



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## SPOTLIGHT, continued from page 10

reached beyond SU. She has been choreographing works for the Liganore High School Pom/Dance squad in Frederick, Maryland. Her choreography has won state and even national recognition and awards over the past four years.

As busy as she stays, Ferguson has also held two jobs since her sophomore year. She began working at Career Services on campus, then decided after a year, to accept a retail position at New York and Company. Since the age of 14, she has held a job at the Four Seasons Restaurant in Mt. Airy. Her dedication to the things in her life is evident when she travels home on the weekends to work at the restaurant.

With the little free time that she has, Ferguson has acquired some interesting hobbies. First and foremost is shopping, "that's the biggest thing" she says. A sticker on her door quotes, "I have a black belt in shopping," which she indeed does, her friends say. She also loves anything dealing with football, playing or watching.

As graduation approaches, Ferguson appreciates Salisbury University more than ever, but her only complaint is that it does not have a dance major program.

Ferguson's post-graduation plans include traveling extensively. After bumming around Eu-

rope for a month or two, she wants to continue her education in the dance field, earning a B.F.A. in dance choreography. Along with exploring dance and dance therapy, she also wants to become certified in massage, and even open her own restaurant.



The SU Dance Company

"I would say that Katie is an energetic, multi-talented girl," Beach says.

During her time at SU, she has been fortunate enough to encounter many extraordinary professors.

Dr. Victoria Hutchinson has influenced Ferguson's love of dance a great deal. She was also influenced dance wise by Mariah Maleck, who replaced Hutchinson while she was on sabbatical for a semester. Ferguson has also been influenced by every CMAT professor she has worked with, "they are all extremely influential, good teachers, I haven't had one I didn't feel that way about" she says.

When she leaves SU, Ferguson hopes to be remembered for her work with dance. She also hopes to be remembered for being a good friend and person, and her sense of humor, "I'm not that easy to forget," Ferguson says, "cause I'm that big of a dork."

Ferguson has learned through life that you cannot plan for anything. "Ultimately I think life has different plans for me, it's really out of my hands," she says. Her motto, "Dream with your eyes open," is followed on a daily basis.

If you know of any outstanding students that you would like to see *Spotlighted*, send their name, phone number and a list of their activities to [CEM1606@salisbury.edu](mailto:CEM1606@salisbury.edu).

# LOCAL MUSIC CALENDAR

## APRIL / MAY

Compiled by Constance Mensh

Who says there is nothing to do in Salisbury?

### Salisbury Events-

Date/Time	Event	Place
Sat 4/20 @ 10pm.....	Written Prisms.....	Monkey Barrel
Sat 4/20.....	Local Lixx hardcore show feat. Genocide, Boneyard, SKA, Krass, Judgement, & Futha Mucka.....	Club Vissage
Sun 4/21 @ 12pm.....	SOAP's annual BATTLE OF THE BANDS, in Red Square.....	Salisbury University
Wed 4/24 @ 8pm.....	Everett Spells.....	Market St. Inn
Thurs 4/25 @ 10pm.....	The Soundmen.....	Don's Backstreet Grill
Thurs 4/25 @ 9pm.....	Waking at Seven.....	Market St. Inn
Thurs 4/25 @ 10pm.....	Mr. Green Genes.....	Club Vissage
Thurs 4/25.....	Randy Lee Ashcraft.....	Gull's Nest
Fri 4/26.....	Randy Lee Ashcraft.....	Brew River
Sat 4/27 @ 10pm.....	Power Movement Project.....	Monkey Barrel
Sun 4/28.....	Bebo Norman w/ Third Day.....	Wicomico Co. Civic Ctr.
Thurs 5/2 @ 10pm.....	Love Seed Momma Jump.....	Club Vissage

### Ocean City Events-

Fri 4/12.....	The Players .....	Mellow Beach
Sat 4/20.....	The Soundmen.....	Holiday Inn (17 <sup>th</sup> St.)
Fri 5/3 &.....	Spring Fest, feat. Brent Woodall & the Natchez Trace Band,	
Sat 5/4.....	Randy Lee Ashcraft, and Rascal Flatts .....	Boardwalk (inlet)

### ALSO:

Every Wed. night at AESOP'S TABLE, (coffee shop in downtown Salisbury) there is an open mic night from 6-10 pm.

Every Wed. and Sat. is Karaoke night at DON'S BACKSTREET GRILL.

Every Wed. night CLUB VISSAGE holds a local Battle of the Bands, hosted by 96 ROCK.

### FIELD DAY is Coming May 4!

The bands playing include:

MAIN STAGE- The Roots, Derek Trucks Band, Virginia Coalition, Kelly Bell Band, Wakefield, plus 1 TBA!

SIDE STAGE- Laughing Colors, Bones, Written Prisms, Riddie Becker, Tribe of Ben, and the Winner of the Battle of the Bands!

Your band could be here! To add to the Flyer's Local Music Calendar, email [constantlyconstance@yahoo.com](mailto:constantlyconstance@yahoo.com). Please include Time, Date, Location, and Description.

## Greek Forum

### Alpha Sigma Tau

Thanks to all the sisters who came out to the first annual Relay for Life! It was great to see how many of us support the fight against cancer. A special thanks to Toni Dixon for getting our group together. Tara, all your sisters support you and remember you can talk to any of us. Thanks to Alpha Omega for the fun night!

### Phu Mu

Congrats to all Bigs and Littles; Robin and

Carrie, Chrissy and Darla, Crystal and Ashley, Katie and Kim, Jonelle and Katie M, Elissa and Heather, TK and Erin, Jess and Karri, Cara and Alice. Thanks to Pi Lam for the social this past week and SAE and Frisbee for the ones in March. Everyone have a great week!

### Zeta Tau Alpha

We had a very busy, but important weekend! On Saturday we ventured to College Park for our annual Zeta Day. Joined by Zetas from

## National Lampoon's Glory Days Far In the Past

By Patrick Walsh

"Van Wilder" is called National Lampoon's best movie since "Animal House." However, the two movies utilize drastically different types of comedy, and should not even be compared to each other.

"Animal House" used original comedy about college in strategic, hilarious scenes. "Van Wilder" relies entirely too much on shock value in its humor. Also, many of the jokes in the movie are just plain unoriginal. I mean come on now, the laxative gag (which is older than "Dumb and Dumber") is getting kind of over-used.

Whereas "Animal House" had a cast of crazy characters, the two main ones in "Van Wilder" do not even compare with the earlier movie.

Basically, "Van Wilder" takes every stereotype about college students and blatantly throws them in your face. This actually works in some instances in the movie. There are a few scenes that are hilarious.

Overall, "Van Wilder" is a mere foothill next to the mountain of comedic genius of "Animal House." It is definitely not worth the full seven bucks of a feature movie.

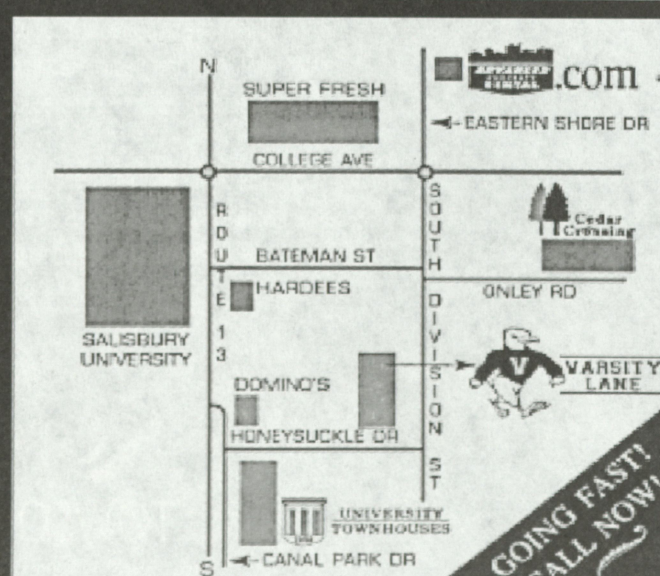
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## Pile It On!

Thursday, April 25

Open Mic Night with Randy Lee Ashcraft!  
7:30-9:30 p.m.

Friday, April 26

TGIF Celebration! 4:30-6:30 p.m.  
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**Friday, April 26**  
4:30-7:25 p.m.  
In The Commons  
Rotunda

Meal Plan  
Holders: FREE  
Guests: \$8.50

## Sports

## Salisbury Chows Down on Chowan

Jeff Tessier

Salisbury captured their 20th victory on Thursday, beating Chowan 9-6. The Sea Gulls' win improves their record to 20-6-2 on the season. Sophomore pitcher Corey Willey went eight strong innings for the Gulls, giving up three runs on eight hits.

"My slider was really working well for me today," said Willey.

Head coach Doug Fleetwood was especially pleased with this win since Chowan had defeated his squad earlier in the season 17-12.

"They're a good ball club," said Fleetwood. "No runs are really safe against them. Corey (Willey) kept us in there and pitched strong."

The Sea Gulls struck early, scoring

three runs on three hits in the first inning.

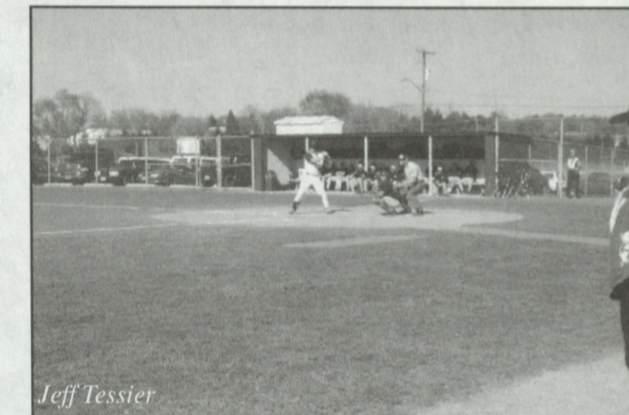
Davidovich had back to back singles to get the ball rolling for the Gulls. Following a fielder's choice, which put runners on the corners, junior Rob Kassekert knocked in Ewing on a RBI ground out.

The Braves answered back in the top of the second with a two-run homerun by sophomore second baseman Kirk Ball.

But ultimately, Chowan couldn't handle the mighty offense of the Sea Gulls.

"We hit the ball hard and early today," said Fleetwood.

SU's next test will be the conference tournament, which will be played April 16<sup>th</sup> through the 21<sup>st</sup>.



The baseball team at play

Softball sweeps doubleheader against York  
Team moves to 7-1 in CAC, earns no. 1 seed in tourney

by Wayne Carter, Jr.

The Seagull softball team extended their winning streak to seven on Saturday and clinched home field throughout this weekend's Capital Athletic Conference tournament with 5-1 and 5-2 wins over the York Spartans.

Junior pitcher Katie Mullinix gave up a run to Jessica Wainwright in the first inning of the first of the two games, then dominated for the rest of that outing, striking out Marci Green to end the inning. Mullinix would finish the game with seven strikeouts.

Junior Kate Garland tied the game at one apiece on a sacrifice fly by senior Lisa Gentilella, but the Gulls would struggle offensively until late in the bottom of the fourth. With two outs, junior Kristen Rementer doubled

with a line drive to left field. York pitcher Staci Lehn then threw two consecutive wild pitches, allowing Rementer to advance to third and then score the go-ahead run to give Salisbury a 2-1

lead.

Mullinix retired the side in the next two innings before the Gulls again took advantage of a series of miscues in the field by the squandering Spartan squad.

With two players in scoring position, Coach Margie Knight had Garland bunt. She did so successfully, scoring Leslie White, and reached first on a throwing error by Lehn.

Kareem Falcon reached third base on the punt and was also able to score after Lehn's error, making the score 4-1. Garland would then advance to second on an errant throw from the right fielder. Garland moved to third on a sac fly from freshman Kim Rementer then

scored on a RBI double from Gentilella.

The second of the two games went scoreless for the first three innings with both teams leaving runners stranded on base in scoring position.

Joy Byers then broke the tie for the Spar-

tans, with a leadoff homerun into left center to start the fourth. The next three batters for York grounded out and the Seagulls decided it was time for them to show some offense.

Errors again were the bane of the Spartan team, as they allowed three runs in the bottom of the fourth. The first was scored when Falcon stole home on wild pitch. Kellie Smigocki then hit a sac fly to score Garland, and Gentilella would single to right field to score the younger Rementer.

Salisbury struck again in the fifth when Falcon hit a RBI double to left field to score White, then Falcon scored the Gulls final run when Brittany Mularkey overthrew the first baseman

on the attempted force out on Garland.

York added a late run when Shannon Miller reached home on a ground out by Corinne Giletto, but it wasn't enough as Salisbury came away with the sweep and the CAC regular season title.



Constance Mensh

Katie Mullinix, a junior, helped the Seagulls win both games against York



The team has a quick discussion



## SU Surf Club

Brent Hart

Surfing is becoming more of a recognized and mainstream sport throughout America and the entire world. Its popularity is growing and developing into a huge industry. It is difficult for those that do not surf to grasp and understand that it encompasses much more than what they think. It entails a variety of knowledge, spirituality, compassion, and love of nature.

Surfing is more than a sport and it can have positive effects on your attitude towards life and your self-confidence. Not

only does surfing eliminate so many of your tensions, but it also offers a unique opportunity to enjoy the beauty of nature in its rawest form.

The SU Surf Club, which has just gone under new management led by Jason Lindsley, is just the place to go. The Surf Club is a great way for people who want to surf to do exactly that. Not only will they provide the equipment, but they have many seminars for instruction.

Along with frequent trips to Ocean City, the club takes many excursions to the

Outer Banks, NC and had their first trip this past spring break.

Meetings are held every Tuesday night at nine in the Scarborough building just across from the library. The meetings are open to anyone who wants to attend. This is a great opportunity to start something that can totally change your life. Riding waves is more than just a sport; it is a lifestyle and a legacy that has been carried through many generations. If the interest is there you should definitely act on it and become a part of something.

## Sports Movie of the Week

### Bloodsport

Matt Marsolais

In my opinion the greatest sports movie ever is *The Silence of the Lambs*. Just kidding, unless you consider cannibalism a sport.

Coincidentally Anthony Hopkins (who plays Hannibal Lecter) has been quoted, saying that Jean-Claude Van Dam's 1988 hit film "*Bloodsport*" is by far his favorite sports film. Why shouldn't it be? Although it has a plot that could have been written by a six year old, the kickboxing showcase in this film is phenomenal.

It stars Van Dam and if that is not enough for you, you are obviously not a fan of classic cinematography. His acting style is similar with the likes of Schwarzenegger and Stallone, where they keep the talking to a minimum and let their muscles do the acting for them. "I'll be back" and "Yo Adrian!" are sometimes all great muscle actors have to say on their way to superstardom. In Van Dam's case, he has never had a catch phrase, so instead he created his own style of acting, which I think is very unique.

If you watch Steven Segal, Schwarzenegger, or Stallone films you will find that most of the time there is no seriously love interest or nudity for that matter. This is where Van Dam pushes the envelope and passes these other actors in

the talent department. I think it is astonishing and also daring that in about 99% of his movies, Van Dam is able to entice a woman to take off her shirt and have intercourse with him. This is what makes him such a versatile actor, the fact that he can kickbox and also be able to give a little something back to the ladies.

"*Bloodsport*" co-stars Forest Whitaker and Donald Gibb as guys who try to— why

In the last scene Van Dam becomes the #1 Stunna, as he opens a can of whoop-ass on this guy. After Bolo goes down for the second time, he throws chalk in Van Dam's eyes so he can't see. Now, this is where the movie really gets realistic. Jean-Claude becomes totally blind, and then he remembers his training, which consisted of doing the split for three straight hours on a column that is about 1000 feet off the ground, while moving his arms back and forth.

Now we, as the audience, are supposed to believe that he is totally at peace thanks to the Zen or Karma. So now he can feel the opponents presence and for some reason, which is beyond me he begins to fight better after he is blind. Yeah, I think that's real believable. Sometimes I miss the toilet as it is and that's like telling me if I were to think about something calming for a little while and then be blindfolded, I wouldn't miss one drop? Give me a break. Anyways, he ends up winning the tournament and gets the medal from the

judge. That is the last scene of the movie and you will have to go out and rent it if you want to see what happens after that cause I am not going to give it away.



A scene from *Bloodsport*

even try to explain their role? I didn't understand it. Personally I think the movie sucks, except for the last scene. So forget those co-stars. The guy you really need to look out for is the Chinaman, Bolo Yeung.